

PETERBOROUGH HANDWEAVERS' AND SPINNERS' GUILD

P.O. Box 781, PETERBOROUGH, ONTARIO K9H 6X8

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November/ December

MESSAGE FROM THE EXECUTIVE

Due to family pressures, Donna has withdrawn from her position as President.

In the interim the Executive will be handling the day to day business. The duties of the President will be shared by the members of the Executive.

We all hope things work out for you Donna, and that we will see you at some of our meetings or workshops down the road.

AUTUMN TREASURES

The sale will be just about upon us by the time you get this newsletter, but I do have a few reminders.

1. Delivery of items is at the home of Carole Erwin on Wednesday, November 10. Please come after 11:00 in the morning.
2. On the "Autumn Treasures Checklist", which I gave out at the October meeting, the sale **FINISHES AT 5:00 PM ON SATURDAY AND SUNDAY**. NOT 9 pm as it says on the checklist.
3. Flyers have been given out to some available people. The executive have many extra copies. **PLEASE CONTACT SOMEONE ON THE EXECUTIVE IF YOU ARE ABLE TO GIVE OUT SOME FLYERS.**

**PLEASE SUPPORT THE GUILD BY CONTRIBUTING TO THE SALE
WE LOOK FORWARD TO SEEING WHAT YOU HAVE MADE**

GROUP ACTIVITIES

- Guild Meetings*** 3rd Monday of the month at Kawartha Artists' Gallery, 729 Park St. S.
Library opens for 7:00 pm and meetings start at 7:30 pm.
Scheduled meetings: November 15 and December 15. See Program Notes for more information on November and December meeting.
- Executive Group*** Next meeting is January 4, 2005 at 1:30 pm, to be held at the home of Maxine
- Spinning Groups*** ***1st Thursday Spinners and 3rd Thursday Spinners***
December 2nd Pot-luck lunch at noon at Lois Carter's
- Shadow Weave Group*** Next meeting will be Friday, November 26th at Barb Burbidge's home

PROGRAM NOTES

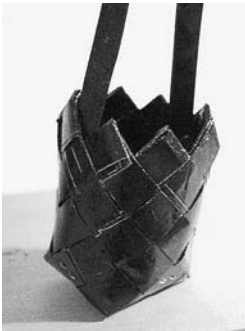
November Meeting

Maria will be teaching us to make Xmas wreaths. Bring grape vines and garden clippers.

December Meeting

Our annual Christmas social will take place on December 13th. The social will begin at 6:00 pm and dinner served at 6:30 pm. Cost for dinner is \$10, payable to Pauline at the November meeting. Bring a plate, cutlery and mug.

Plait a Basket for Christmas



At our December meeting Programme Committee has planned a group project. This small basket, suitable for candy, is woven from strips of wrapping paper. Size can be adjusted by changing the width and length of the strips.

Members need to bring at least one sheet of 16" X 19" paper. Tissue is not suitable. Foil paper is a good weight but can be slippery. Plain or patterned, or two-toned, this little basket should be a fun project

LIBRARY

The library is open from 7:00 to 7:30 prior to each guild meeting.

The latest Handwoven is in and will be available at the November meeting.

Using Eileen's basket patterns as a basis, we have put together a small binder for photocopied patterns and instructions for basketry. It will be in the library for borrowing. If you have some favourite patterns that you would like to share, please photocopy them and bring them to a meeting for inclusion in the binder. Sharing is "a good thing", as Martha used to say.

The library is getting overcrowded and is in need of some culling of items not being borrowed. We will take care of that before January. Please make suggestions of new books you would like to see in our library.

OVERDUES: JANNETTE – Floracolare

PAT- Learning to Weave

DORIS – Handwoven, Mar/Apr 1995 and Spin-Off, Winter, 1987

JO – Handwoven, Jan/Feb 1996

LORRAINE – Finishing Touches for the Handweaver

BARB LINDSAY – OHS Bulletin, Winter, 1999

Fines are \$1.00 per month. Phone Lois Watson at 652-5077 if you want to renew.

MEMBERSHIP

There are still a few members who have not sent in their Guild renewal forms. These were due October 31, 2004.

Anyone who wants to continue their membership and receive the Guild newsletter must contact Carole Erwin as soon as possible.

EQUIPMENT FOR SALE

45" 4-Harness Fanny Loom with 23" Hx 38"L Bench - \$500

45" 12-Harness Loom with 26"H X 44"L Bench - \$1500

45" Reeds: 12, 14, 15, 16, 20 dent, with stand

THE NIDDY NODDY COLUMN

Is Your Niddy in a Noddy?

Thanks for all who volunteered to contribute. We are looking forward to reading what you have found for us. Here is the schedule:

January 1, 2005	Dee Jones, Deb Vanderniet, Pat Eberle
March 1, 2005	Barbara Burbidge, Phyllis Lupton, Mary Lavery
May 1, 2005	Meg Russell, Lorraine Skipwith, Joanne Sayers



No Mo' Mo

By Jo Mills

This is a refrain I use almost every time I weave. Translated – no more mohair. But what to do when you want that little bit of fluff, that little bit of luxury next to a coarser and plain wool? And what do you do when you have a growing collection of mohair sitting there waiting, calling out to be used? And why are there so many odd balls of mohair always on sale with my name on the label?

It does not seem to make any difference to the type of mohair, be it long or short. It all sticks. To the other yarns. To each other. To anything. So knowing that the Guild is full of much wiser weavers, who also know better than to work with mohair, I asked for advice. And got as many different ideas as weavers I spoke with! In the end I settled on trying a static spray. It was against my environmental grain but something had to be done.

I started off by actually reading the directions. “Use in a ventilated place” is something to be concerned with so I opened the window behind me a wee bit. And since I have a big living room, high ceilings and many drafts I felt I was well covered. I quickly and lightly sprayed the warp in front of the harnesses, ran my fingers through the warp to spread the substance and started to weave. It took a minute or so before I began to gag on the fumes. This was repeated several times until I had fumed out and headed to the pub with Andrew.

The next day was much more successful. Since it was warmer outside I opened the window wide, sprayed the warp where it passes through the heddle eyes and then put in a load of laundry. Ten minutes later no fumes and the mohair separated much more easily. Success! By the end of the day I had done four loads of laundry (I had a big backlog!). But I finished my project with much less stress.

Will I continue to work with mohair? Well let me tell you about this gorgeous brown I found at Ewetopia yesterday...and it was on sale!

A Baby's Blanket

By Maxine Youngman

The very first project on my loom was a baby blanket. Since then the babies have kept coming and I have continued making them blankets. My blankets end up being tucked around baby in the car seat or stroller. I use acrylic yarn rather than wool which might cause allergies. I do not have a fringe which could get caught up in the baby's fingers or nose, but rather turn up the edges with the sewing machine.

I generally use 3 or 4 ply yarn at 8 epi. I have done a plain twill pattern with a white warp and a boucle yarn for the weft (Bernat boucle) which adds texture. I have made others with various stripes often following the Rosepath pattern.

My favourite blanket is an adaptation of the Rosepath blanket in Handwoven's Designer Collection #14, "Weaving for Baby". This blanket was originally set to use 6/2 cotton but I cut the ends down by about one half to 281 which includes a floating selvedge. I use 3 ply Patton's Astra which is a much heavier yarn. This product comes in a good variety of colours that I needed. The blanket is very soft and colourful with an interesting texture.

If you would like more details I would be happy to help you out.



Maxine showing her current project to Doris and Lois

A Little Inspiration

Contributed by Carole Erwin

Dust if you must but wouldn't it be better,
To paint a picture or write a letter,
Bake a cake or plant a seed,
Ponder the difference between want and need.

Dust if you must but there's not much time,
With rivers to swim and mountains to climb,
Music to hear and books to read,
Friends to cherish and life to lead.

Dust if you must but the world's out there,
With sun in your eyes, the wind in your hair,
A flutter of snow, a shower of rain,
This day will not come round again.

Dust if you must but bear in mind,
Old age will come and it's not kind,
And when you go, and go you must,
You, yourself will make more dust.

Remember, a house becomes a home when you can write
"I love you" on the furniture....

KEEPING IN TOUCH



To make sure articles get into the newsletter on time, submission dates should be the 1st of the month of the next issue – November 1, January 1, March 1 and May 1. However I tend to leave a couple of days between receipt of articles and final printing so there is a bit of leeway after the deadline.